

W-834**M.A. (Final Year) Examination, (Distance Mode) June-2020****ENGLISH LITERATURE****Paper - IV****Indian Writing in English***Time : Three Hours**Maximum Marks : 70**Minimum Pass Marks : 21***Note :** Attempt **all** questions. All questions carry **equal** marks.**Unit-I**

- Q.1. Give reference to context of the following: 14
- a) From thieving light of eyes impure,
From coveting sun or wind's caress,
Her days are guarded and secure,
Behind her carven lattices;
Like jewels in a turbaned crest,
Like secrets in a lover's breast.
- b) ... Politics! It is a beautiful World - wealth, success, position, power-yet it is full of
brainless people, people not with an idea in their head. When I think of all the tricks in
our village to punch a few torn clothes from people if one uses half that intelligence
here, one can bet robes of power. It is a fantastic World.

Unit-II

- Q.2. Make an assessment of Sarojini Naidu as a poet, giving references from the poem
prescribed. 14

Unit-III

- Q.3. "Inquilab" is one of the most effective realistic play by Asif Currembhoy regarding the
social issue. Elaborate. 14

Unit-IV

- Q.4. Discuss Jawaharlal Nehru as a prose writer with special mention to "The Discovery of
India". 14

Unit-V

- Q.5. Discuss Mulk Raj Anand's "Untouchable" and its thematic importance. 14

